



BRAND NEW SHERIFF PRODUCTIONS

## EDUCATION/OUTREACH PROGRAM MENU

### **ASSEMBLY PERFORMANCES**

Arts integrated activities centered in the artistic/academic goals of NC Public Schools' Standard Course of Study|DPI.

Interactive, entertaining, educational presentations for audiences of 100 or more.

ASSEMBLY PERFORMANCES are designed for presentation in theaters, conference centers, gymnasiums, houses of worship, assembly halls or/and large multi-purpose rooms.

Content can be tailored for kids of all ages, adults and family audiences.

*\$1000.00 per Assembly Performance*

45 minutes to 1 hour

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### **WORKSHOPS/Performance-Demonstrations**

Arts integrated activities centered in the artistic/academic goals of NC Public Schools' Standard Course of Study|DPI.

Interactive, entertaining, educational presentation for audiences of 50 or less.

WORKSHOPS are designed for presentation in classrooms, conference rooms, recreational spaces, performance studios and the like. Content can be tailored for kids of all ages, adults and family audiences.

*\$700.00 per Workshop/Performance-Demonstration*

45 mins. to 1 hour

Contact Jermaine Nakia Lee, BNS Education/Outreach Director for booking details.

**980-309-1318 or email [JermaineNakiaLee@gmail.com](mailto:JermaineNakiaLee@gmail.com)**

**[BrandNewSheriff.com](http://BrandNewSheriff.com)**



**NC Standard  
Course of Study**

ALL BNS Education/Outreach Programs meet **NC Public Schools' Standard Course of Study|DPI**  
both artistic and academic standards.

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## **BE A LION**

[Theatre Arts, Music, Dance, Character Building]

Based on the groundbreaking musical *BE A LION* by Rory D. Sheriff - a sequel to *The Wiz* - this performing arts oriented presentation is interactive and high energy. Participants will explore psycho social learning activities designed to enhance emotional IQ. By integrating theatre arts, music and dance into psycho social learning activities, participants will strengthen their ability to confront the truth of themselves and their behaviors - just as the Lion in *BE A LION* had to self-reflect on his fear and procrastination.



## **JUNETEENTH = Freedom Day**

[Theatre Arts, Music, Poetry, Dance, American History, African-American History]

Based on the short play *FRIDAY JUNE 19th 1865* by Rory D. Sheriff, this compelling performance-demonstration tells of a day in the life of enslaved African Americans in Galveston, Texas. In 1863, during the American Civil War, Pres. Abraham Lincoln issued the Emancipation Proclamation, which declared more than three million enslaved African Americans living in the Confederate states to be free. More than two years would pass, however, before the news reached African Americans living in Texas. It was not until Union soldiers arrived in Galveston, Texas, on June 19, 1865, that enslaved African Americans finally learned that slavery had been abolished. The former slaves immediately began to celebrate with prayer, feasting, song, and dance.

In 2021, JUNETEENTH became a federal holiday.



## **FOR THE LOVE OF HARLEM**

[Theatre Arts, Music, Poetry, Dance, American History, African-American History]

Inspired by Jermaine Nakia Lee's sensational musical, *FOR THE LOVE OF HARLEM*, this experience will take participants on a journey to the 1920's -30's Harlem Renaissance period - an artistic & cultural awakening for Black Americans during the Jim Crow era. Using the literature, dance, music, visual art and socio-political conditions of that period, participants will understand the importance of the Harlem Renaissance as a fundamental milestone in the overall progression of African-Americans.

# *Passage to freedom*

## **PASSAGE TO FREEDOM} Music of the Underground Railroad**

[Music, Theatre Arts, Dance, American History, African-American History]

After experiencing this powerful musical presentation, participants will be able to define the American Underground Railroad of the mid 1800's and the significant role it played in the Abolitionist/Anti-Slavery Movement. Using African-American vernacular dance, music and theatre arts, participants will know how & why Africans forced migrated to America utilized music as a form of spiritual & emotional expression, survival and advanced (coded) communication.



## **Feel The Beat**

[Dance, Music, American History, African American History, World History]

This energetic lecture/demonstration links the historical and cultural significance of African, Afro-Caribbean and African-American dance forms through the ages and across continents including Funga, The Ring Shout, The Black Bottom, the Shimmy, Break Dancing and modern day Afro-Pop. BNS Teaching Artists will lead participants on an exploration and demonstration of African-American vernacular dance styles from the mid 1600's to modern day.



## Dr. Martin Luther King: THE POWER OF WORDS

[Visual Art, Reading, Public Speaking]

Participants will examine the ways in which powerful and passion filled words can be used to communicate the concepts of freedom, justice, equality and the American Dream as in Martin Luther King, Jr.'s iconic "I Have a Dream" speech. Participants read, listen to, view and dissect King's speech.

Participants will be instructed to pay close attention to King's word usage and use of literary devices.

After a thorough exploration of the speeches impact, participants choose powerful words and themes from the text and use them to create a visual art piece; in the form of a collage, abstract or a grouping of words that form a particular image (word art).



## CATCH THE SPIRIT

[Dance, Music, African-American History]

This inspiring presentation introduces participants to the ancestral, cultural and historical significance of African-American Liturgical Dance; commonly referred to as "Praise Dance, Shoutin or Catching the Spirit." Participants will learn how native African worship traditions are still practiced in contemporary Black churches today. During this interactive dance experience, participants will learn and demonstrate enslaved African-American praise dances like the "Ring Shout" and worship songs like "This May Be the Last Time" & "In the Morning When I Rise." In addition, participants will learn and demonstrate how legendary African-American choreographers like Catherine Dunham, Alvin Ailey, Garth Fagan and Debbie Allen have incorporated varied forms of Praise Dance in their repertoires.



## **BREAKING THE 4TH WALL**

[Theatre Arts, Storytelling, Social Studies, Women's Studies, African American History, American History]

But in 2020, 300 accomplished Black theatre makers, across various disciplines, signed a letter—accompanied by a petition—demanding that the White American theatre recognize its legacy of white fragility and white supremacy (Cynthia Erivo, Viola Davis, Suzan-Lori Parks, Lynn Nottage to name a few).

Penned in the wake of the nation's civil unrest and against the backdrop of a global Black Lives Matter movement, the letter was titled "We See You, White American Theater."

So how did Pulitzer Prize and Tony Award winning acclaimed Black female playwrights like *Lorraine Hansberry*, *Dana's Gurira* and *Ntozake Shange* shatter that glass ceiling of racism & sexism in American theatre?

We will explore their individual journeys to theatre excellence through this fun & engaging theatre arts based workshop.



## **IRIE VIBES ONLY**

[Music, Dance, Storytelling, African Studies, Afro-Caribbean History, American History]

The Jamaican saying "*irie*" is often used to mean "*everything is alright and fine.*" This super fun & collaborative performing arts centered workshop celebrates Afro-Caribbean culture with a leaning on Jamaican history and way of life. Through storytelling, participants will discover the Maroons - descendants of Africans who freed themselves from slavery on the colony of Jamaica and established communities of free Black people in the islands mountainous interior. Participants will learn popular Jamaican Patois sayings - an English-based creole language with West African influences spoken primarily in Jamaica and among the Jamaican diaspora.

A majority of the non-English words in Patois come from the West African Akan language. Participants will also explore Afro-Caribbean music genres like reggae and dance styles like calypso.